

RS&H



WE BELIEVE

the best buildings uplift and affirm the people they serve, embody elegant form and function, and manifest purpose, personality, and spirit.

RS&H DESIGN, VOL. 1



The RS&H Design Philosophy and Process

Our Design Philosophy is what we believe.

Our Design Process shows how we live out our Philosophy.

Our Design Philosophy

We believe the best buildings uplift and affirm the people they serve,

embody elegant form and function,

and manifest purpose, personality, and spirit.

Our Design Process

We listen and ask the right questions.

We enhance understanding through research.

We draw perspective from a diverse team.

We empower clients with our experience.

We promote environmental stewardship.

We value consistency and quality.

We create beauty through elegant design.

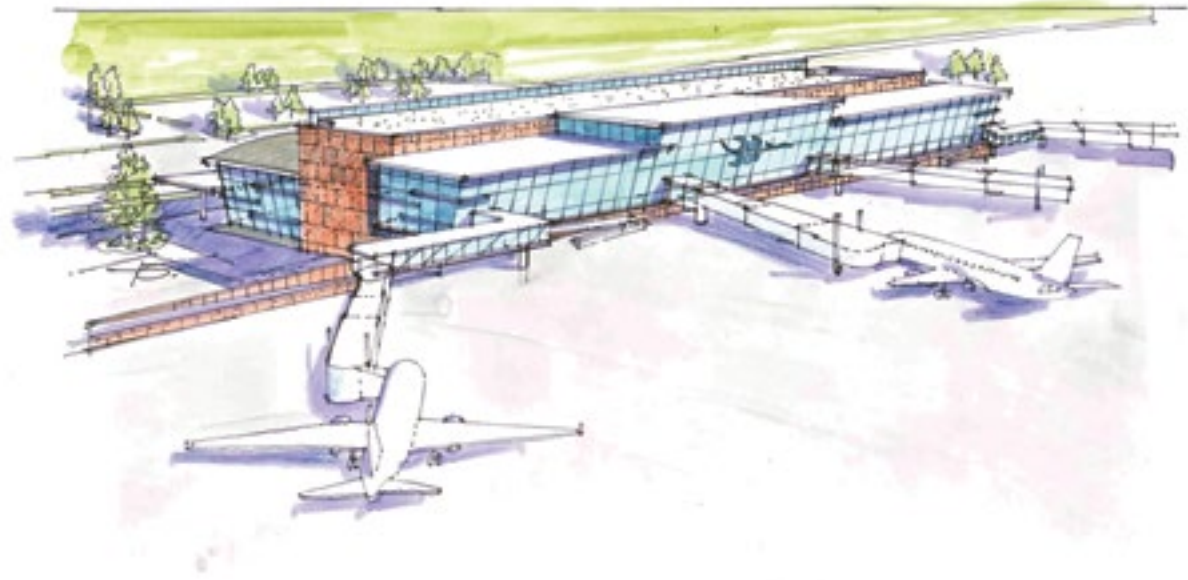


DULUTH INTERNATIONAL AIRPORT

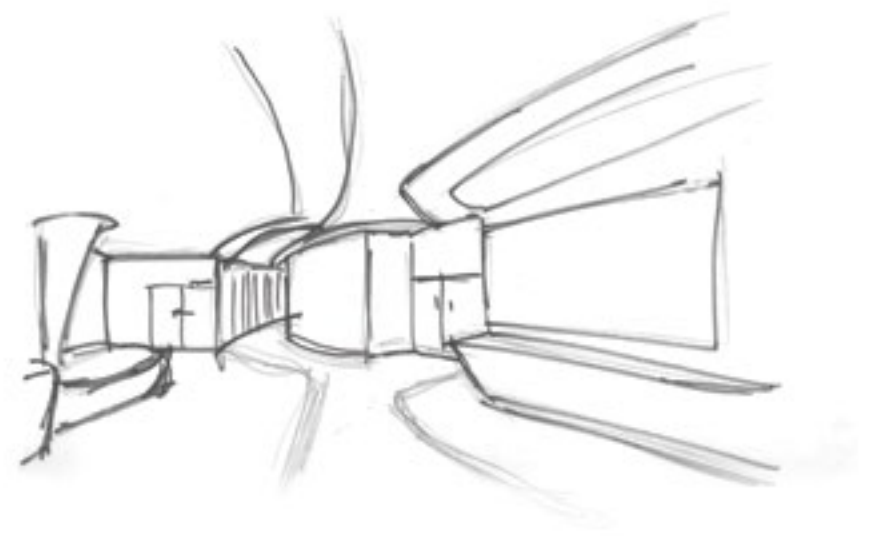
Duluth, Minnesota

The replacement terminal for Duluth International Airport creates a dynamic first impression to the port city of Duluth and the region. It draws inspiration from forms, materials, and landscaping that are native to the environment.

The design of the landside lobby roof is a metaphor for the waves of Lake Superior. The deep reddish cladding on the architecture core is symbolic of the steel hulls on the freighters and ships that navigate the Great Lakes. Natural light bathes the terminal interior to enhance the human experience and acts as a passive sustainable design feature.







GUIDEWELL INNOVATION CENTER

Lake Nona, Florida

The GuideWell Innovation Center in Lake Nona Medical City serves as the epicenter for the development of new health solutions. The vision for the facility was to create the ideal place that inspires human potential through innovative collaboration.

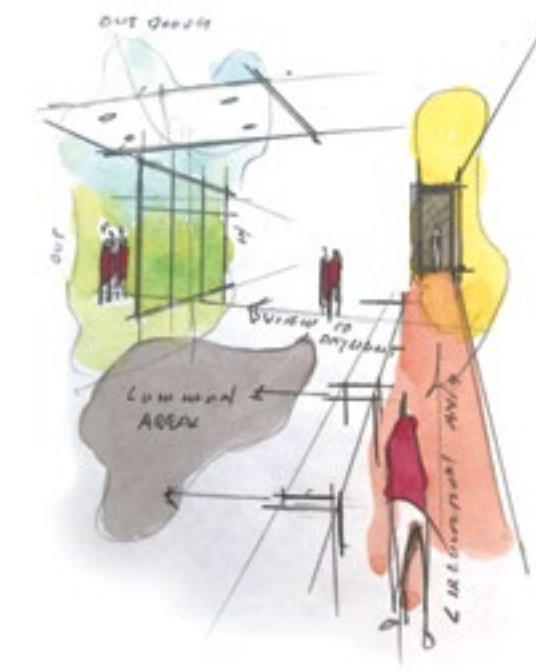
To foster this culture of imaginative thinking and ideation, the facility offers state-of-the-art connectivity and an inviting, creative workspace, housing a gallery of exhibits, living lab, innovation theater, start-up garage, studio, imagination cinema, and executive conference space.

To embody GuideWell's focus on emerging health sciences, the team implemented contemporary aesthetics throughout the 30,000-square-foot space. Featuring cast-in-place concrete stained floors, raised access flooring for adaptability, demountable glass walls with perforated wood ceiling panels, and an aluminum curtain wall, the facility is a future-proof space for imagination and spontaneous interaction to unfold.

The space also incorporates sustainable design elements of day-lighting, high efficiency mechanical and lighting systems, recycled materials, and a construction process that reduced and recycled construction waste.







WELLS FARGO BRIGHAM BUILDING

Charlotte, North Carolina

Creating a shared community that meets the needs of several lines of business was the objective for this office.

Wells Fargo's 10-story, 280,000-square-foot new office building needed to accommodate the varying needs of more than 1,500 employees, while providing adaptability for future growth. To support these goals, the design includes a range of workplace spaces and gathering and meeting areas. Collaborative areas, focus rooms and a variety of amenity areas give

employees various spaces to connect. An open, vibrant environment with plenty of natural light engages employees to be more productive.

To maintain the aggressive schedule for a project of this magnitude, RS&H followed Lean principles during design. Maintaining a running list of issues with due dates for resolution and responsible team members ensured that information and decisions were obtained in a timely manner to keep the design on schedule.





DEPOT AVENUE PEDESTRIAN BRIDGE

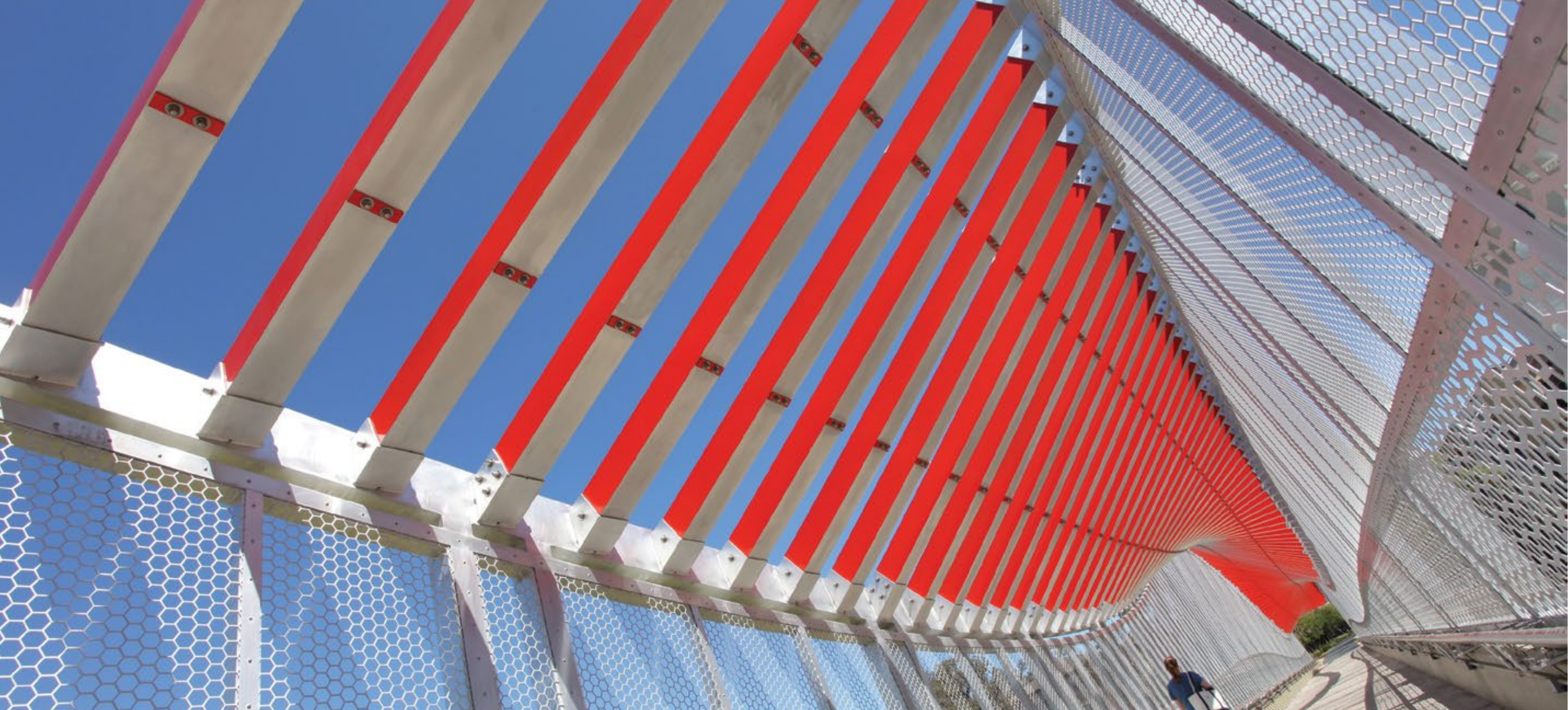
Gainesville, Florida

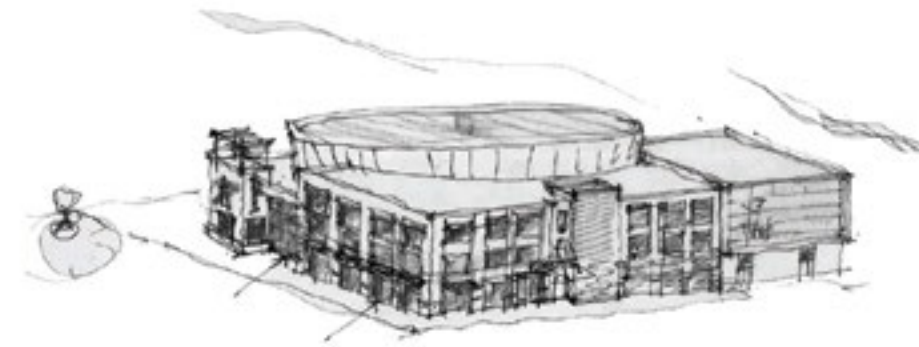
The Depot Avenue Rail-Trail pedestrian overpass is an iconic gateway feature in a college town known for its bike trails. With the Gainesville Community Redevelopment Agency, RS&H reimaged the once obsolete pedestrian bridge into a functional feature that reflects the city's history as a railroad epicenter, captures current trends in the innovation economy, and showcases the city's commitment to sustainability.

The design features a simulated railroad track twisted into a vibrantly colored DNA strand spanning US HWY 441/SW 13th Street. RS&H also designed a plaza and staircase adjacent to the overpass to link the rail-trail system to an extensive network of multimodal access points.

The project's sustainable features include: the recycling of the demolished pedestrian cover structure; preservation and adaptive reuse of the existing bridge superstructure; use of recyclable aluminum for the new pedestrian cover; and an environmentally friendly powder coating process instead of paint. The landscaped terraces beneath the bridge create an urban rain garden that filters pollution, recharges groundwater, improves water quality, and reduces erosion and runoff. At night, the structure is illuminated with LED lighting, which is 90 percent more efficient than conventional lighting and creates a striking entrance into the city. The extensive site lighting has vastly improved the safety and perception of the area.







WINSTON FAMILY YMCA

Jacksonville, Florida

Creating a community gateway symbolic of the YMCA's commitment to the health of Northeast Florida was the goal when designing the new Winston Family YMCA in Jacksonville, Florida.

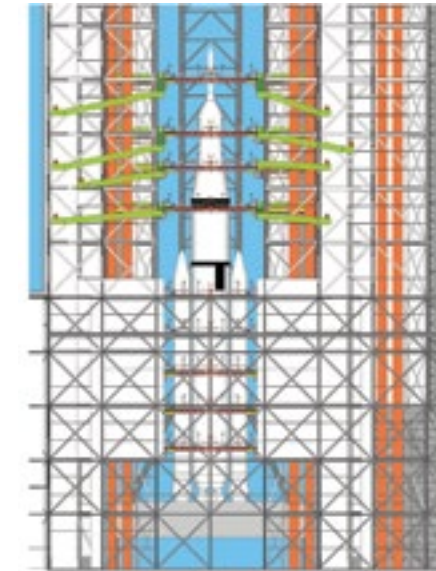
To create the community destination the YMCA envisioned, the final product is a three-story, glass-front, 80,000-square-foot civic center on a prominent four-acre urban site on Jacksonville's reimagined RiverWalk. The city's RiverWalk borders the St. Johns River, downtown, and is a destination for festivals, public art, and other outdoor activities.

To meet the expectations of an iconic civic building, the team drew inspiration from the surrounding neighborhoods – looking at traditional materials and forms, while recognizing the modern commercial buildings that were close by. The prominent use of glass promotes healthy living, allows for visual connections between programs, and brings in natural light throughout the open spaces in the building.

In addition to features such as wellness spaces, an indoor aquatic center, meeting spaces, and a café, the building serves as a hub for the Y's community-focused efforts to reduce chronic illnesses such as cancer, stroke, heart disease and diabetes.







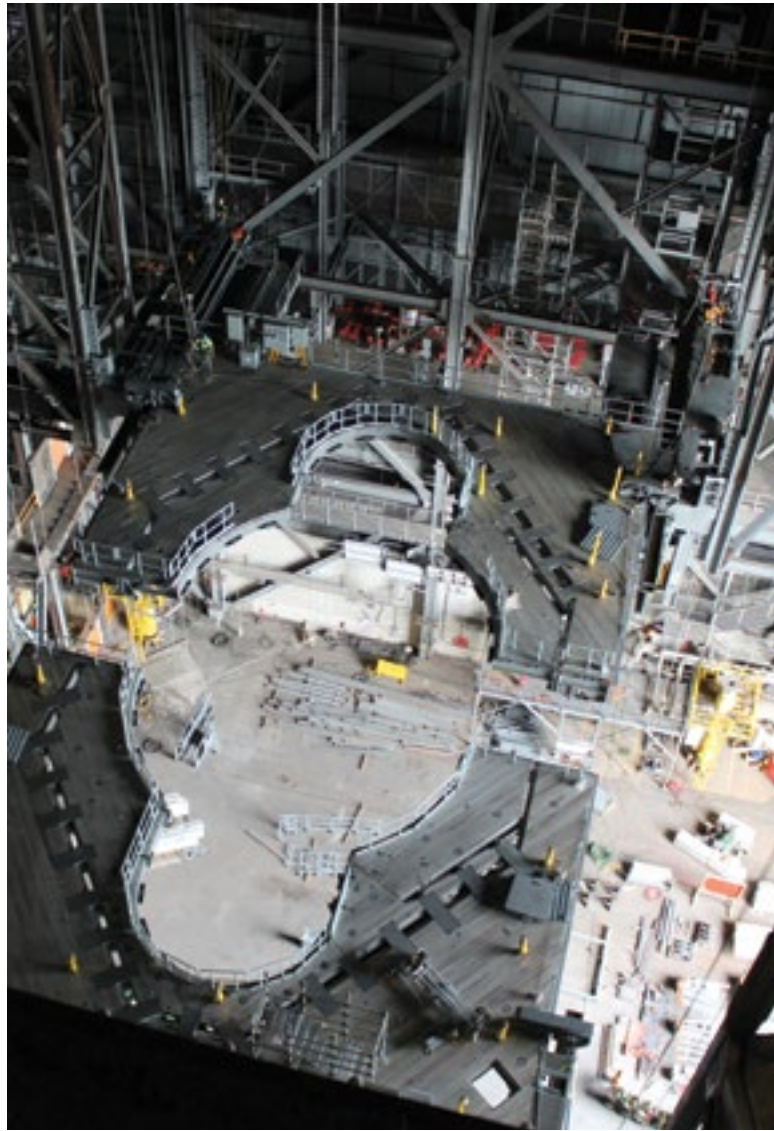
VEHICLE ASSEMBLY BUILDING Cape Canaveral, Florida

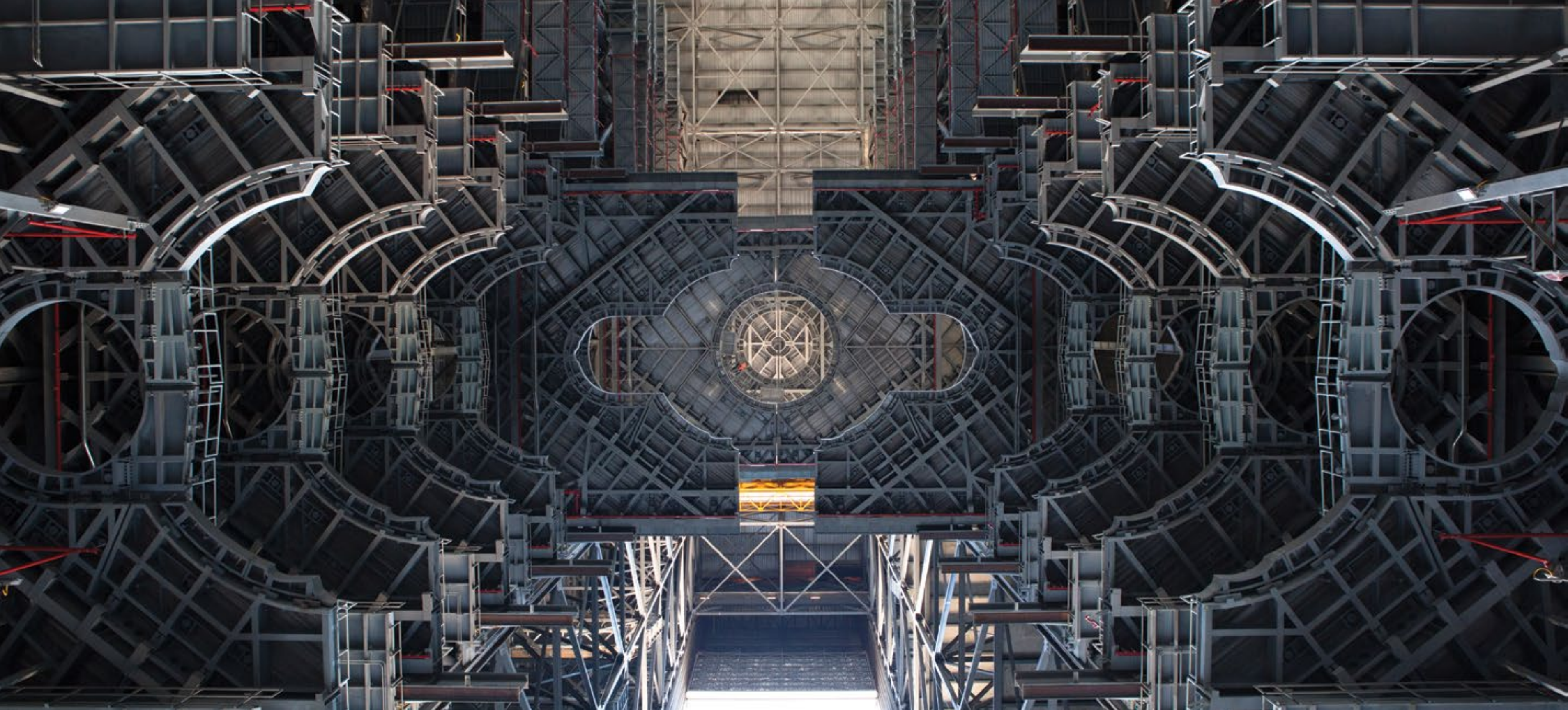
Towering over Kennedy Space Center, NASA's Vehicle Assembly Building (VAB) is among the largest buildings in the world. Its doors alone are over 450 feet high – able to easily accommodate the Statue of Liberty, or the massive rockets that travel to the indefinite limits of space.

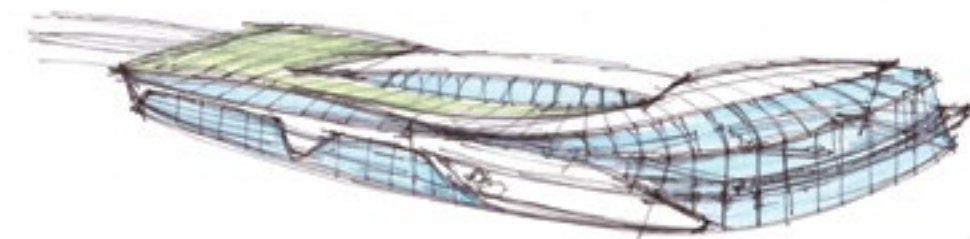
The building was originally constructed in the 1960s, and after several decades of service the main space shuttle entry/exit doors required significant refurbishment to continue operating in a safe and reliable manner. In addition to their sheer size, the doors are comprised of four horizontal sliding panels

– weighing 70 tons each – at ground level, and seven vertical lift panels, weighing 30 tons each, stacked in a stepped fashion to reach the final elevation of 460 feet.

High Bay 3 is the first portion of the VAB to undergo the evolution to support the upcoming Space Launch System (SLS) rockets. RS&H was engaged to design what others suggested would be impossible: a highly versatile, readily adaptable set of platforms, to meet the initial requirements of the SLS rockets as well as accommodate the vertical integration of various rockets in future spacecraft processing.







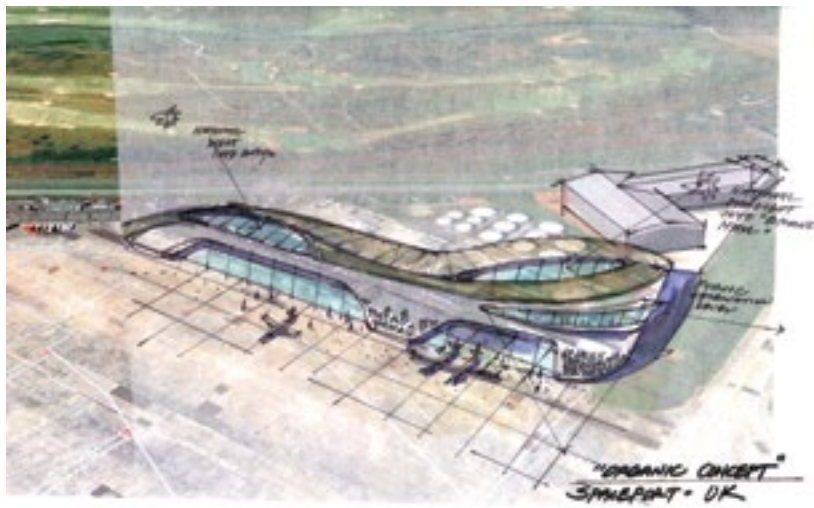
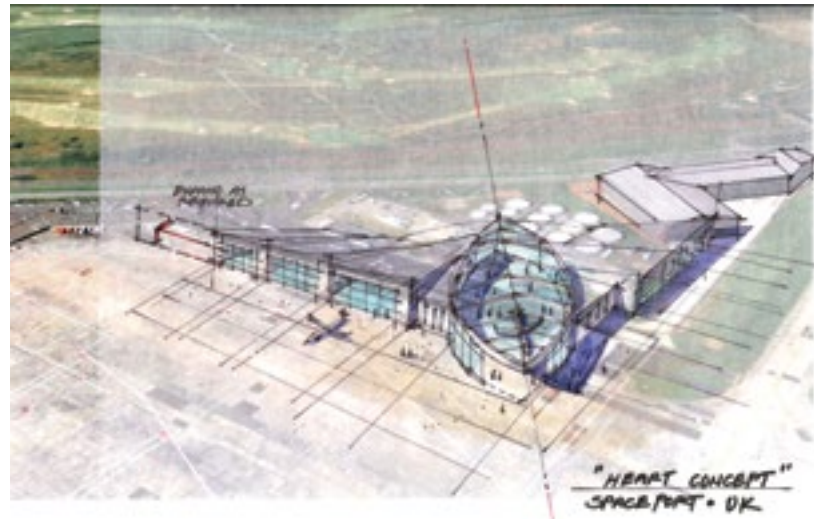
GLASGOW PRESTWICK AIRPORT SPACEPORT

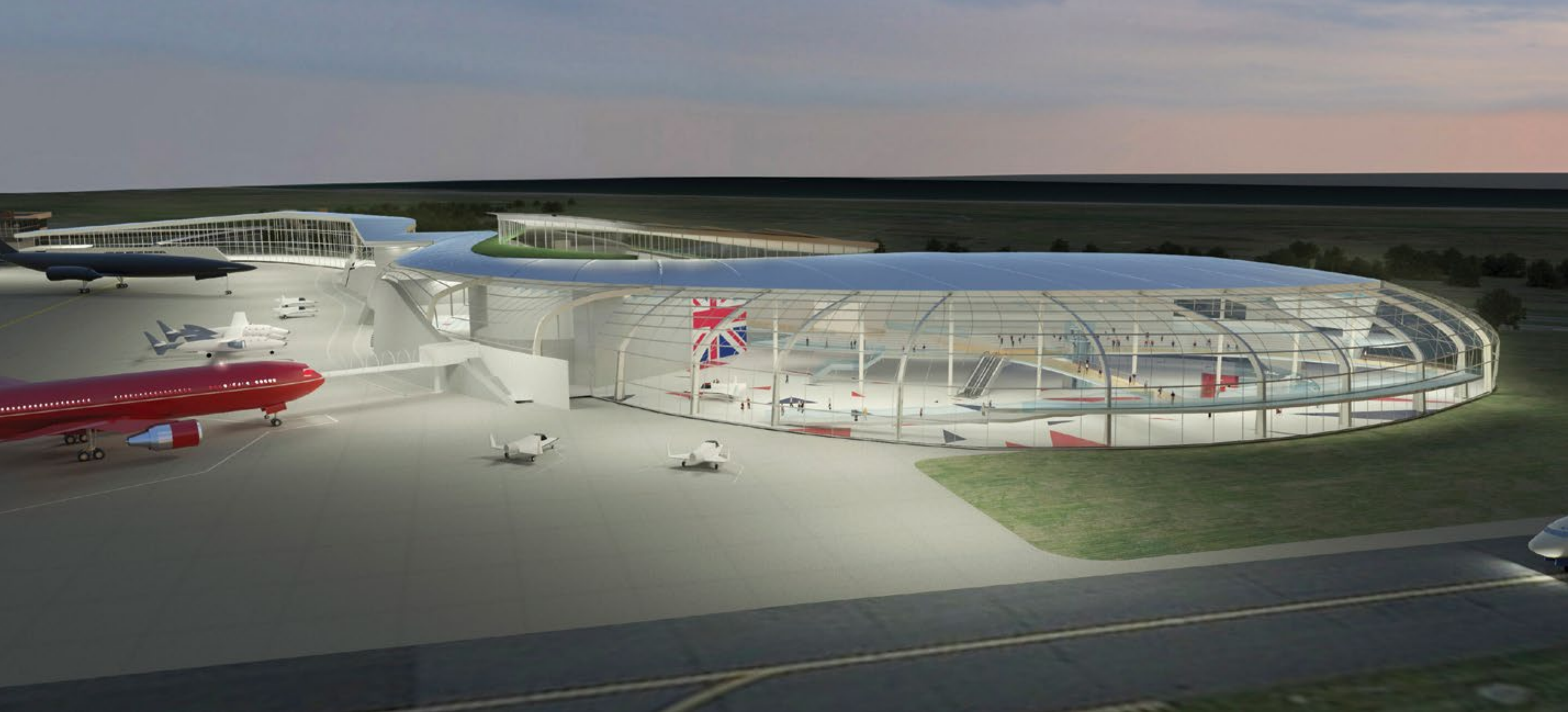
Prestwick, Scotland

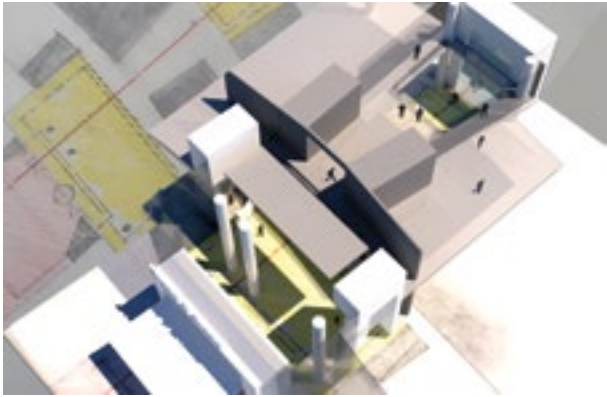
RS&H provided engineering and planning support to Glasgow Prestwick Airport Limited to evaluate the feasibility of developing and licensing a commercial spaceport. The technical airport seeks being designated the first spaceport in the United Kingdom.

The study involved the research and identification of horizontal launch vehicles that may be capable of operating from the spaceport. RS&H performed a site visit, planning charrette, and analyzed the compatibility of airport facilities against typical spaceport requirements.

RS&H also developed a preliminary site plan, airspace review, and environmental review to identify potential conflicts with existing aviation operations or other regulations. Additionally, a Spaceport Terminal Concept was designed, developed, and rendered to showcase the potential of a spaceport at the airport.







BROWN & BROWN

Daytona Beach, Florida

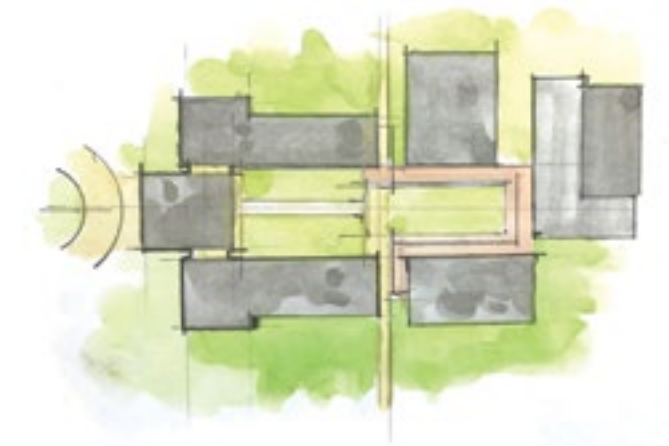
Brown & Brown's new headquarters in Downtown Daytona, towering over the Halifax River, is a 200,000-square-foot, 10-story complex. Phase one of the new facility will house 700 teammates. Phase two will nearly double the capacity and add a parking garage for 700 vehicles, transforming the north side of Daytona's downtown district.

The facility features glass walls that offer unobstructed views of the Halifax River. Building core elements are located inboard to the west with deep open floor plates to give every teammate an eastern 180

degree water view. Interactive space for teammates abounds throughout the building on all floors, the most picturesque being the rooftop observation deck where teammates can celebrate their success and get a whiff of the sea breeze from the nearby Atlantic Ocean.

Areas for interaction continue with components of Brown & Brown University and training center, a café, and a two-story lobby that will capture and display the essence of the Brown & Brown brand and culture.





LAKE MINNEOLA HIGH SCHOOL

Minneola, Florida

As a prototype designed for future growth, technological expertise, and high academic performance, Lake Minneola High School seeks to enhance the design of all Lake County schools in Minneola, Florida.

The two-story brick structure includes four separate buildings organized around a rotunda and courtyard. The site plan was meticulously laid out to offer sweeping vistas of the surrounding hills on the 80-acre site. The 270,000-square-foot academic facility includes vocational labs, an administration and media

center, a 2,000-seat gymnasium, an auditorium, and a cafeteria building replete with a culinary arts program.

During construction, the school district wanted to advance the technological components of the design concept, requiring extensive IT and technology infrastructure design. The school now includes a robotics laboratory, and students use iPads in lieu of textbooks. The site is also highly adaptable – sited for an additional classroom wing that can add up to 250 students.





WEST ORANGE TRAIL BRIDGE

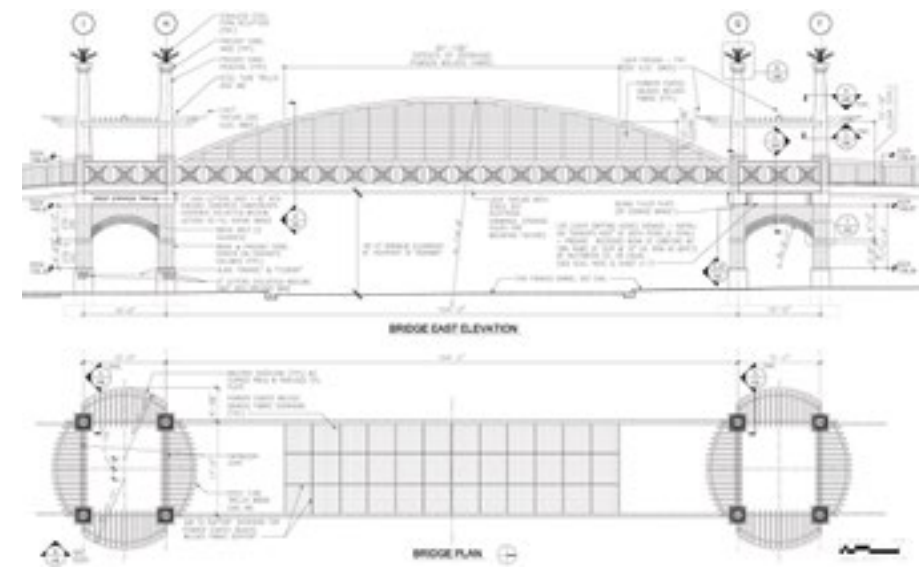
Orange County, Florida

The West Orange Trail Bridge in downtown Apopka, Florida includes 900 feet of elevated trail and a 104-foot steel-arch truss main span to connect the 22-mile West Orange Trail to its last few miles, which end with magnificent outdoor recreation facilities.

The bridge represents a unique design opportunity to drive redevelopment of the area, as many of the commercial properties downtown showed signs of aging. To meet this goal, the team developed an aesthetic strategy that both complements the nearby historical buildings and also serves as a blueprint for future development. The design reflects the

neoclassical architecture of Apopka's historic City Hall with red brick and tall white columns. Steel fern sculptures celebrate Apopka as "the indoor foliage capital of the world," while observation towers serve as a focal point for civic events. The streetscape includes brick and granite pavers, benches, raised planters, landscaping, and accent lighting. The team worked with adjacent businesses during design to incorporate similar aesthetic elements into their facilities.

RS&H was honored as the Consultant of the Year in Buildings and Grounds from the Florida Chapter of the American Public Works Association for the project.



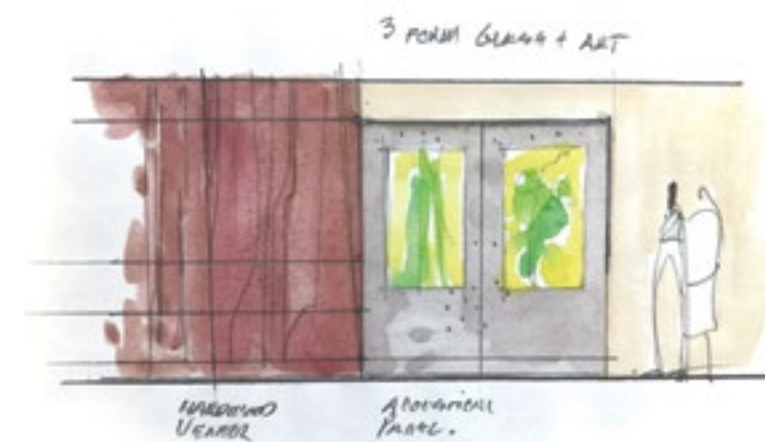


UNIVERSITY OF SOUTH FLORIDA SCIENCE & TECHNOLOGY BUILDING Tampa, Florida

The University of South Florida's Science and Technology building is an interdisciplinary facility that supports research and teaching laboratories, classrooms, and seminar spaces for the College of Marine Sciences and College of Arts and Sciences. The 34,700-square-foot building was designed for maximum flexibility in a collaborative environment. Teaching laboratories accommodate splayed wall demonstration laboratories that easily combine both lecture and working laboratory functions. With the strong pursuit of research dollars for the university, new research spaces are designed to be flexible and easily

modified for changes that may occur on a regular basis. "Modular" laboratories were designed on an 11-foot by 11-foot grid that can be adapted to multiple types of research use with only minor up-fit revisions required. One block off Tampa Bay and one block from the St. Petersburg Airport, this facility combines the best of coastal design with the efficiencies of tight height restrictions to provide the university with an effective use of efficient site and space planning.





MAYO CLINIC COLLABORATION – ASCENSION HEALTH/ST. VINCENT'S Jacksonville, Florida

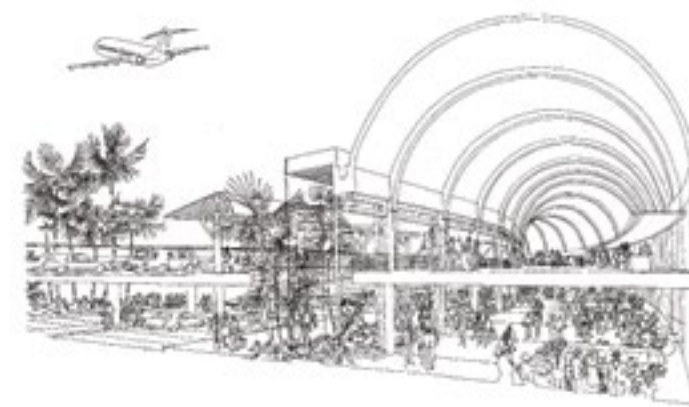
The Mayo Cancer Center at St. Vincent's Riverside is a partnership between two reputable organizations that leverages both their legacies and their complementary oncology services.

The team strategically planned the 12,800-square-foot chemotherapy infusion center, focusing on the needs of cancer patients and their treatment. To ease the stress of treatment, RS&H took advantage of the building location, providing breathtaking views of the St. Johns River from each of the private treatment rooms. Natural light,

soothing and intimate interior finishes, and artwork create a home-like, soothing experience for patients. A nutrition station and casual seating provide areas of respite for friends and family.

In addition to the infusion center, the clinic provides medical oncology and multidisciplinary, disease-specialized care for various types of cancer. Through this partnership, both organizations anticipate being able to diagnose and treat a significant increase of new cancer cases.





JACKSONVILLE INTERNATIONAL AIRPORT

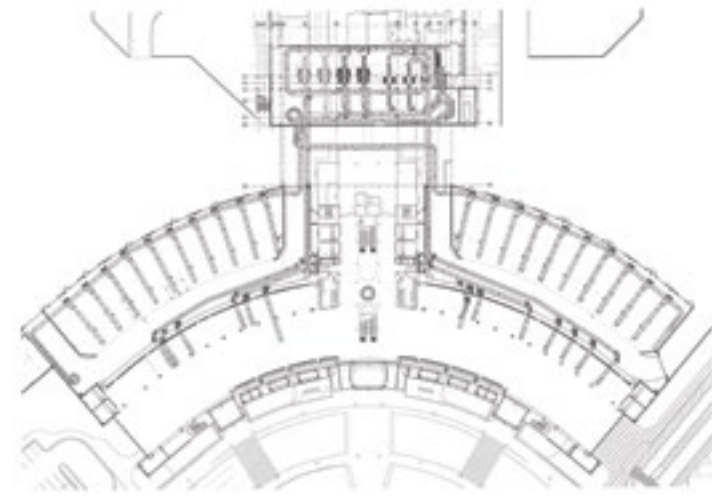
Jacksonville, Florida

Jacksonville International Airport serves the port city of Jacksonville, Florida. RS&H has provided professional services for Jacksonville International Airport for more than 30 years. This long-term relationship began with our team's involvement in locating, planning, designing, and overseeing construction for a new 18-gate terminal building, two new runways, and all the ancillary facilities for the new 4,600-acre airport site.

The original, award-winning terminal design has been expanded three times as the airport spread to 7,000 acres. RS&H-led improvements have culminated in the expansion of the terminal to 700,000 square feet, including reconstruction of the 35-year-old concourses to provide 30 modern gates. Recent projects include: a fully integrated, 100-percent checked baggage

explosive detection system; a centralized security checkpoint expansion; two new 10-gate concourses; a 2,400-space daily parking garage; modification of the existing garage to an hourly facility with a state-of-the-art space-finding system; a pedestrian walkway with powerwalks and escalators; landside improvements; and roadway expansions. The airport is also a showcase for art reflecting the First Coast's culture and community spirit. The airport's six collective gallery spaces showcase fine art, cultural exhibitions and the history of flight in Jacksonville.

Jacksonville International Airport has won several national awards. In fact, the airport earned the top Airport Service Quality Award from Airports Council International.







AUSTIN-BERGSTROM INTERNATIONAL AIRPORT BUS SHELTER

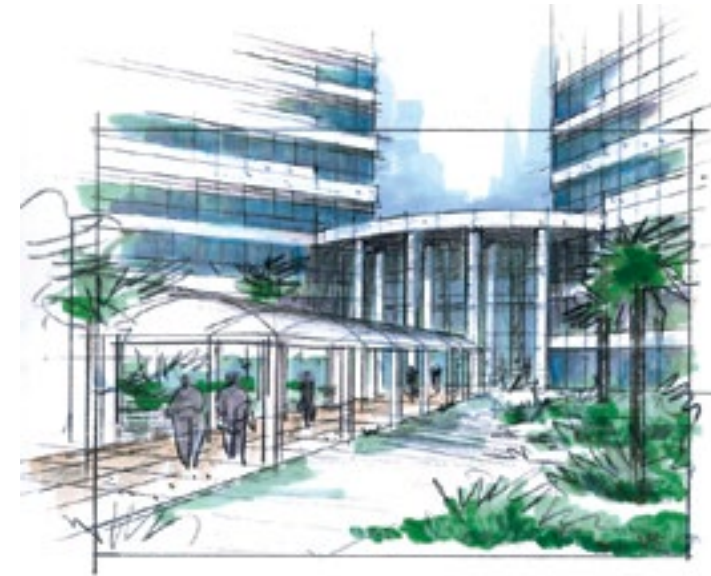
Austin, Texas

RS&H took the music-themed vibe of Austin-Bergstrom International Airport to the street with the illuminated, guitar-shaped bus shelter for CapMetro, the Austin, Texas transit service.

The bus shelter stands 45 feet high at the neck and 30 feet high at the body of the illuminated, tilted guitar

that changes colors. RS&H designed the structure to look like a guitar body coming out of the ground with neck and strings. Including benches, charging stations, and a 55-inch touchscreen monitor, the shelter serves approximately 3,000 weekly riders.





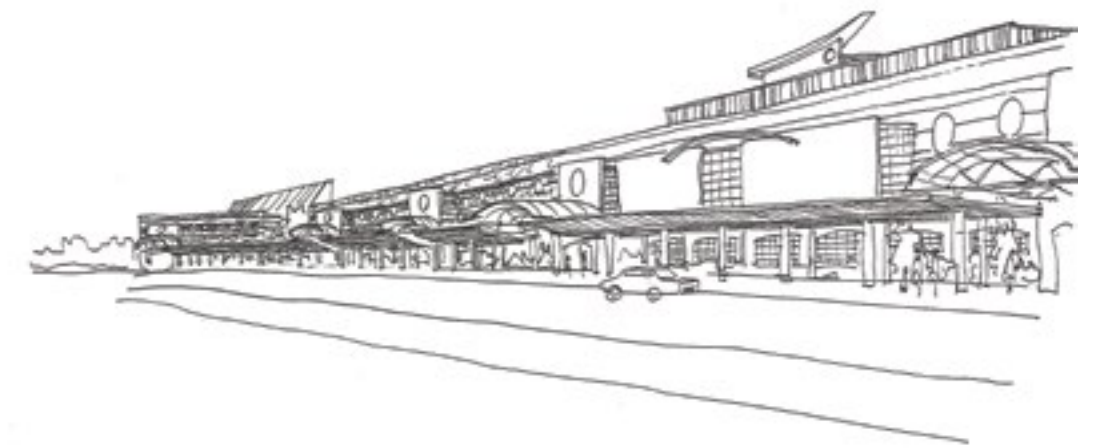
RAYMOND JAMES CORPORATE HEADQUARTERS St. Petersburg, Florida

RS&H has partnered with Raymond James for more than two decades. This longstanding relationship has given us the insight to meet the organization's needs through facility design, including the firm's one million-square-foot headquarters campus. The campus includes seven office towers of workplace and support spaces that drive Raymond James' advisor-centered culture.

Raymond James Tower IV is an iconic, nine-story office building and data center on the campus.

RS&H collaborated with Raymond James to design a branded facility reflective of the company's culture and supportive of communication. Featuring open workspace and training spaces, the tower includes a tiered classroom and training facility that can accommodate up to 450 people and be broken down into more flexible spaces. The entire building has raised floors with a ten-foot power grid, enabling flexibility with modular furniture systems.



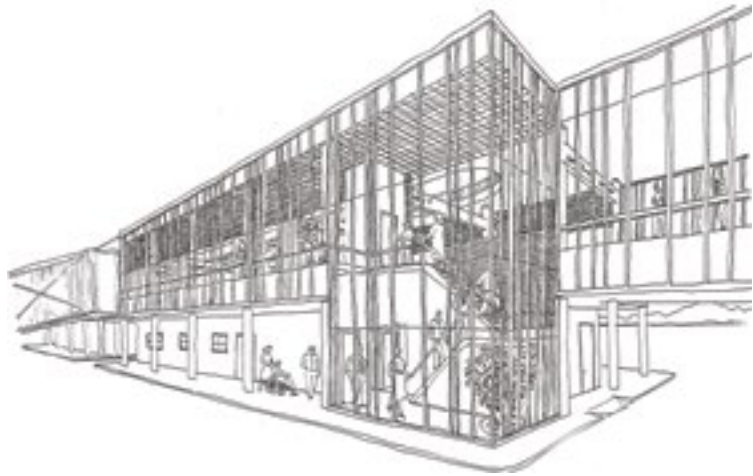
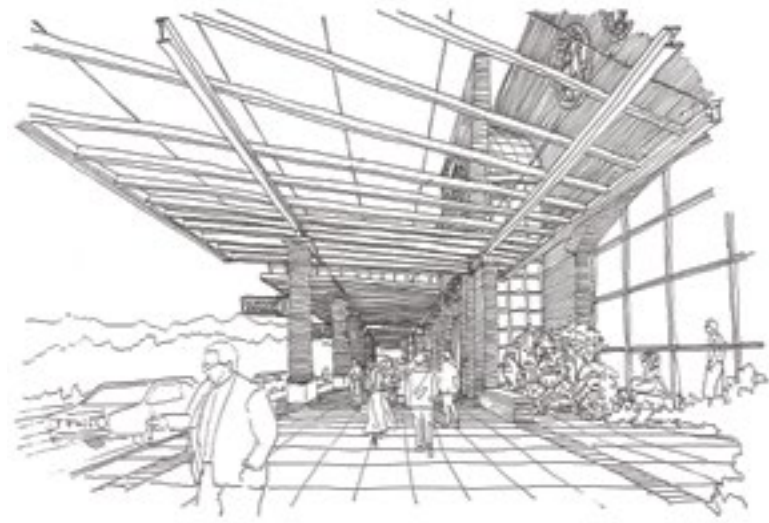


ALBANY INTERNATIONAL AIRPORT

Albany, New York

Albany International Airport serves the capital city of New York and its surrounding capital district communities. The architectural design is inspired by the area's rich heritage, while looking to the future through a series of sequential experiences as the traveler flows through the terminal. Its vaulted entry vestibules and oculus windows recall grand 19th century vtrain terminals.

The brick exterior, arched entry, and main interior maple and cherry wood walls reflect prominent local building materials. The concourses reflect a desire to look to the future with glass designed to allow clear views of aircraft in flight. A local, public art presence including sculpture, poetry, and a fully functioning gallery help to distinguish this airport and connect it to the community.





KINGSOLVER ELEMENTARY SCHOOL

Fort Knox, Kentucky

Creating more than a building, but an enhanced learning experience for Fort Knox students, was the goal for Kingsolver Elementary School. As part of the Department of Defense Education Activity's 21st century school initiative, the focus was on value, sustainability, and student-centered learning.

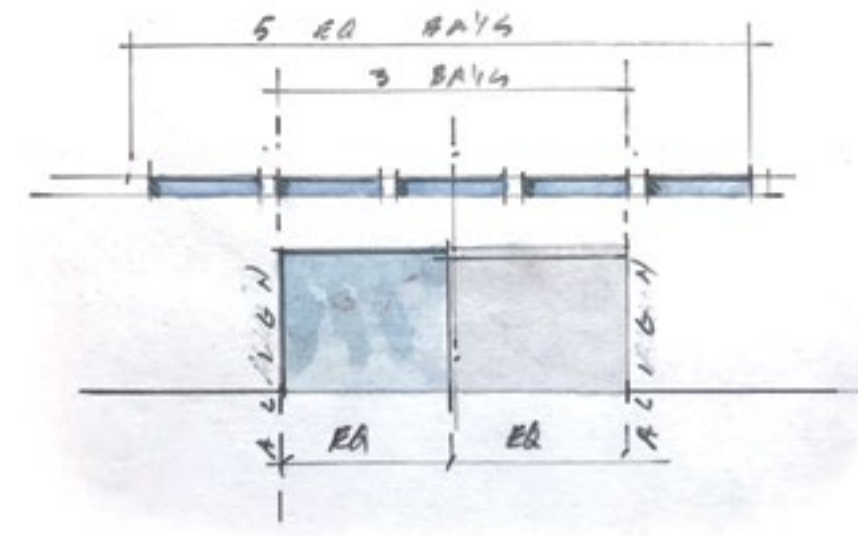
The result is a flexible and bright learning environment with an open floor plan for collaboration and unmistakable colors for both inspiration and wayfinding. Learning studios – traditionally called classrooms – are grouped into neighborhoods that run parallel to each other and are connected by a vast common area that is the heart of the building. The open studios have retractable glass walls to support changing project and learning needs. Rather than desks in the studios,

teachers have a common space where they can connect and plan.

The LEED Silver facility is a teaching tool itself that supports STEM studies. Energy dashboards and a composter allow students to interact with the building's many green features. Building systems were left exposed to encourage curiosity and provide opportunities for hands-on learning. Daylighting features and a geothermal heat pump system have cut energy costs in half.

The building was built to last with both durable materials and a forward-looking mentality that integrates technology, variety, and active learning.





UNMANNED AIRCRAFT SYSTEMS HANGAR

Fort Hood, Texas

This first-of-its-kind unmanned aircraft systems (UAS) maintenance hangar for the U.S. Army set the standard for future facilities. The 130,000-square-foot hangar functions as a maintenance operations and controls center for the Army, whose objective is to support ground troops from above.

Large enough to house two football fields, the UAS hangar includes flight planning, operations, and troop support facilities, 12 maintenance bays that hold 60-foot unmanned aircraft and MH-47 helicopters, as well as maintenance shops, tool rooms, and a technical supply area.

The design of the hangar is sensitive to both the visual environment at Fort Hood and the program requirements of the building's users. Materials were selected not only to blend with the rest of the base, but also for their durability, extended warranties, and low maintenance characteristics.

The LEED Silver facility was designed with numerous sustainable features to achieve energy reduction goals - 40 percent less than the energy standard for buildings. With high-efficiency HVAC and a solar domestic hot water and plumbing system, the hangar aims to save \$50,000 a year in energy-related costs.





MARION TRANSIT CENTER

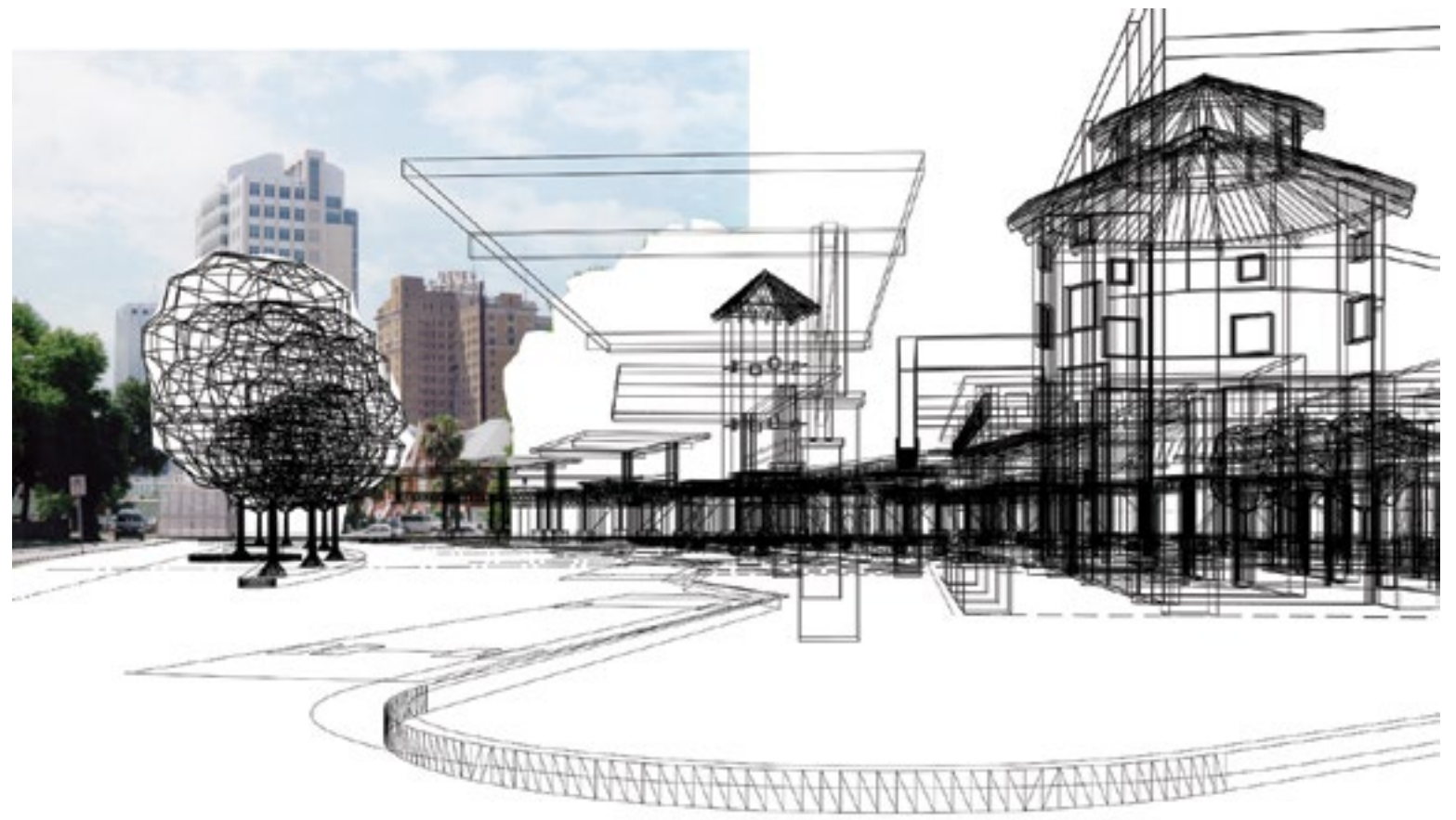
Tampa, Florida

The creation of the Marion Transit Center was a pivotal step in the future development of the northern end of Tampa's Central Business District. The transit center – which sits on more than an acre of land just north of the vibrant downtown core – was designed to change the perception of what a bus facility can mean.

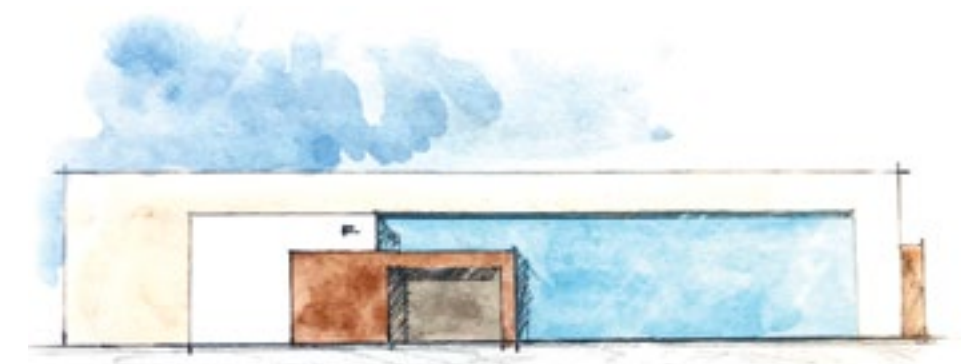
The Center's hourglass shape, along with its trellis-covered walkways, allow for short walks between buses and shelter from sun and rain. The canopy was designed as a garden arbor and planter walls throughout the site provide ample seating. Using

mosaics of small, brilliantly colored porcelain tiles, artist Elizabeth Indianos created two oversized hibiscus flowers in a sea of blue for the Marion Transit Center courtyard. The designs are echoed on the clock tower by a combination of tiles and hand painting and by an even larger floral concrete overlay design set into the floor of the customer service lobby.

RS&H was honored as the Consultant of the Year in Buildings and Grounds from the American Public Works Association Florida Chapter for this project.







OLOGY BIOSERVICES

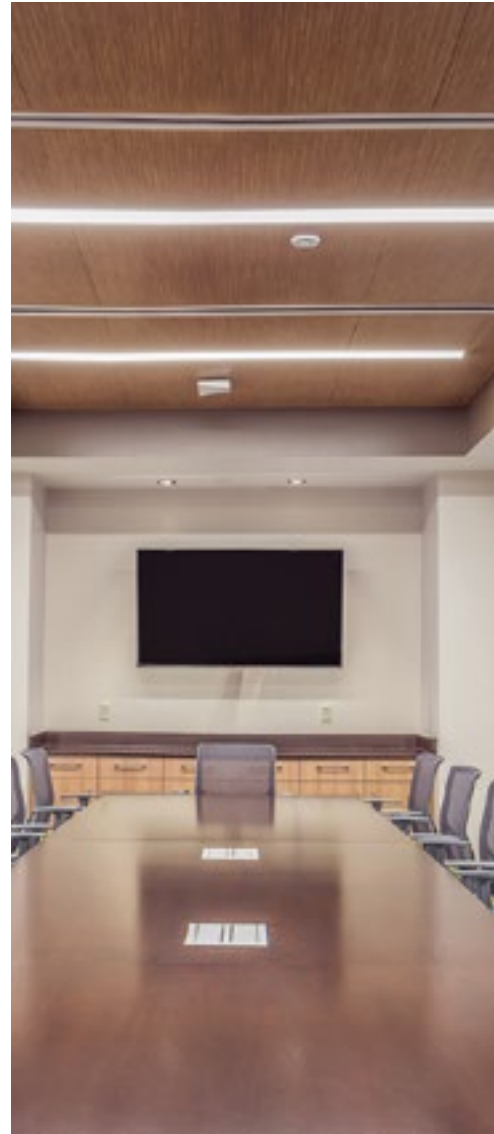
Alachua, Florida

Ology Bioservices is a privately held emerging biopharmaceutical company with both proprietary platform technologies and a diversified pipeline of products. This new Advanced Development and Manufacturing Center provides reliable, cost-effective, dedicated capability to the Department of Defense for developing innovative Medical Countermeasure products against chemical, biological, radiological, and nuclear threats.

The 165,000-square-foot, one-of-a-kind facility provides access to a state-of-the-art, ground-up development incorporating single-use equipment.

The aim of the center is to provide streamlined, yet flexible, advanced development capabilities designed to reduce risks associated with cost and schedule.

The project required designing a complex, multi-functional space with offices, data analysis, laboratory space, production areas, process manufacturing, a warehouse, and secure spaces. Furthermore, RS&H designed each area for future individual expansion. The layout of the facility was designed so that each of the six main program parts could double in size independently of any other program part without affecting ongoing operations.





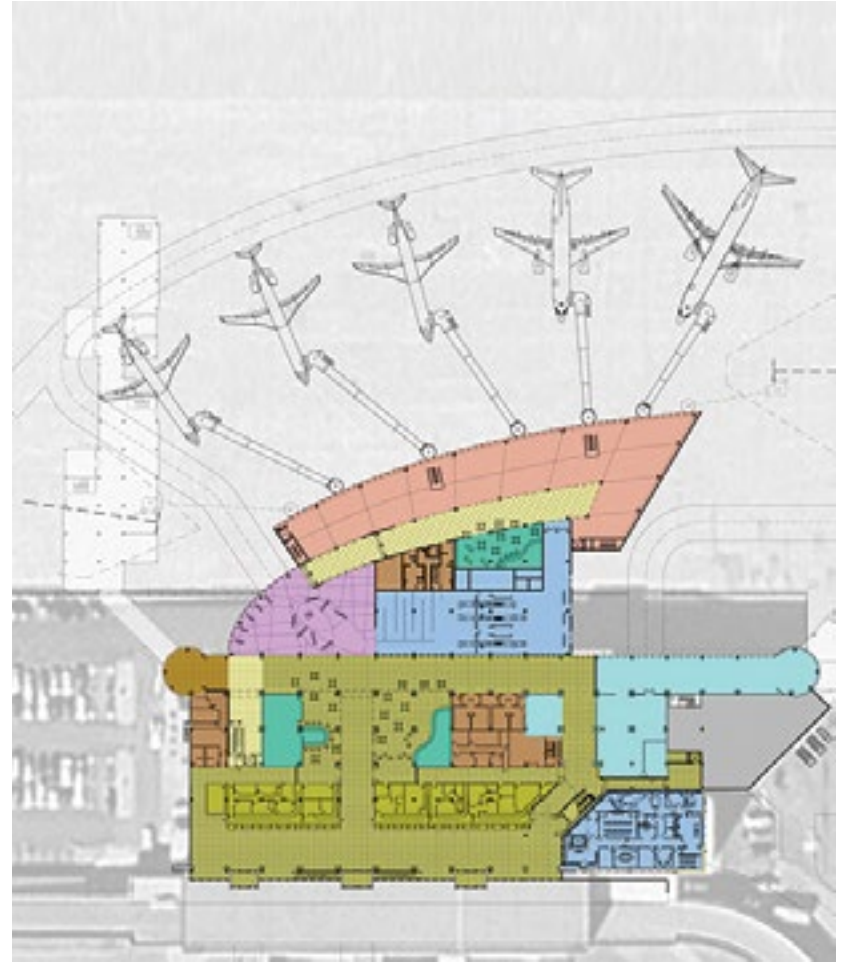
RICK HUSBAND AMARILLO INTERNATIONAL AIRPORT Amarillo, Texas

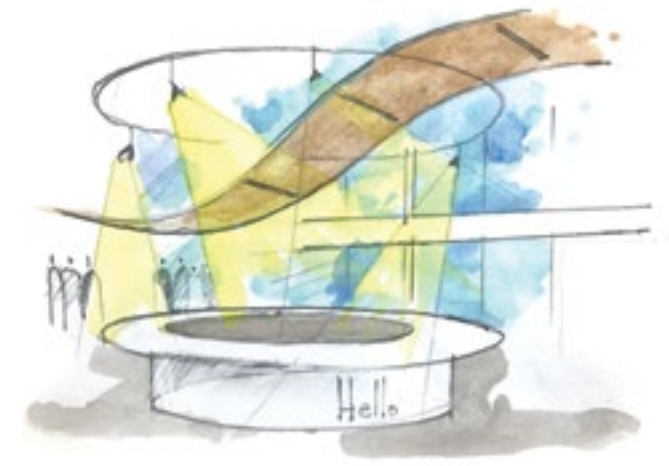
Improvements to the Rick Husband Amarillo International Airport Terminal include replacing the existing airside concourses and updating the interior functions and material palette. The building design is in response to the site, purpose, form, and climate of the region. The dramatic, sweeping architecture of the addition provides panoramic views of the vast Texas Panhandle horizon. A central public space with

concessions creates an important social gathering crossroads.

Interior details are inspired by modern aviation, the space program, and the area's cattle industry. A distinguishing feature of the airport is the use of glass-walled passenger boarding bridges that are among the first in the United States.







FLORIDA BLUE RETAIL Tampa, Florida

Florida Blue wanted to develop a retail store to provide its products and services directly to existing and potential customers. In addition to providing a destination for its customers, Florida Blue saw its retail store as an opportunity to market and provide a more personal experience to the general community.

Utilizing a series of strategic planning sessions with Florida Blue's internal facilities planning and marketing staff, RS&H developed a prototype design that would

meet their objective to provide improved, personalized services to their customers.

The project program includes a concierge/welcome area, self-service kiosks, demonstration bar, children's zone, event lounge, custom media display and a "wall of solutions," and private offices.





UNIVERSITY OF SOUTH FLORIDA SARASOTA-MANATEE CAMPUS COURTYARD

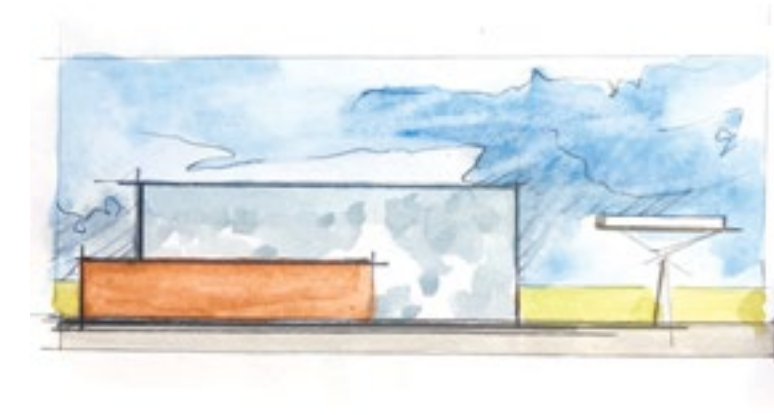
Sarasota, Florida

On any given school day, students at the University of South Florida Sarasota-Manatee campus take a break to enjoy the courtyard that leads up to the main building. Three years after the campus opened, students are now enjoying a new beautifully enhanced courtyard.

The team took what was once a minimally landscaped and under-used courtyard and turned it into a vibrant

outdoor setting aimed at inspiring and bringing together students, staff, faculty, and the community. The enhanced courtyard features a tensioned fabric canopy shade structure with seating walls and planters, benches, a central fountain and reflecting pool, plantings, and newly planted oaks throughout.





SPRINGFIELD BRANSON NATIONAL AIRPORT

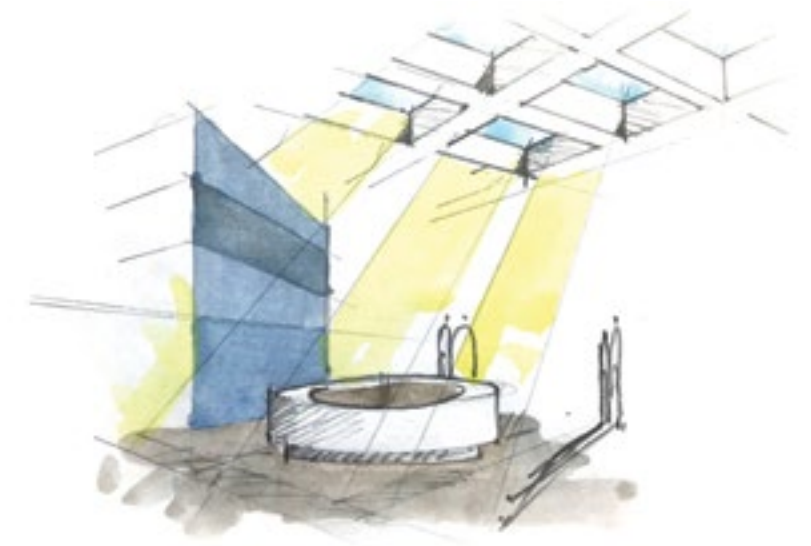
Springfield, Missouri

The diversity and richness of Southwest Missouri is reflected throughout the design of this new airport terminal. The architecture reflects its location in the Ozark Mountains with an organization based on references to the area's geological limestone strata, forested areas, and recreational lakes and rivers.

These natural references serve as metaphors to inform the interior design of public spaces into geological, landscape, and water zones.

Each building volume is a loft space that can be individually expanded. Common use ticketing, fixed loading bridges, and a single-level passenger experience make this building extremely easy to use and adaptable to future change.





BBVA COMPASS WESTON CENTER San Antonio, Texas

Steps from San Antonio's lively urban River Walk, BBVA Compass sought an iconic space that would evoke a feeling of splendor for this retail and office renovation.

The project entailed 30,000 square feet across two floors of an existing office tower in downtown San Antonio. The objective was to integrate a fresh, contemporary design aesthetic reflective of BBVA's culture with the existing style of the tower.

The first floor – visible to guests from the tower lobby – includes a retail banking and conference center, which were designed for maximum exposure to display the

BBVA brand. The use of color and texture help promote brand recognition while creating a modern feel for guests.

The second floor was developed to accommodate 20,000 square feet of open office and collaborative work spaces for the Wealth Management line of business. The open office provides a variety of flexible spaces and room types for employees to engage, supporting BBVA's performance-driven workplace standards.



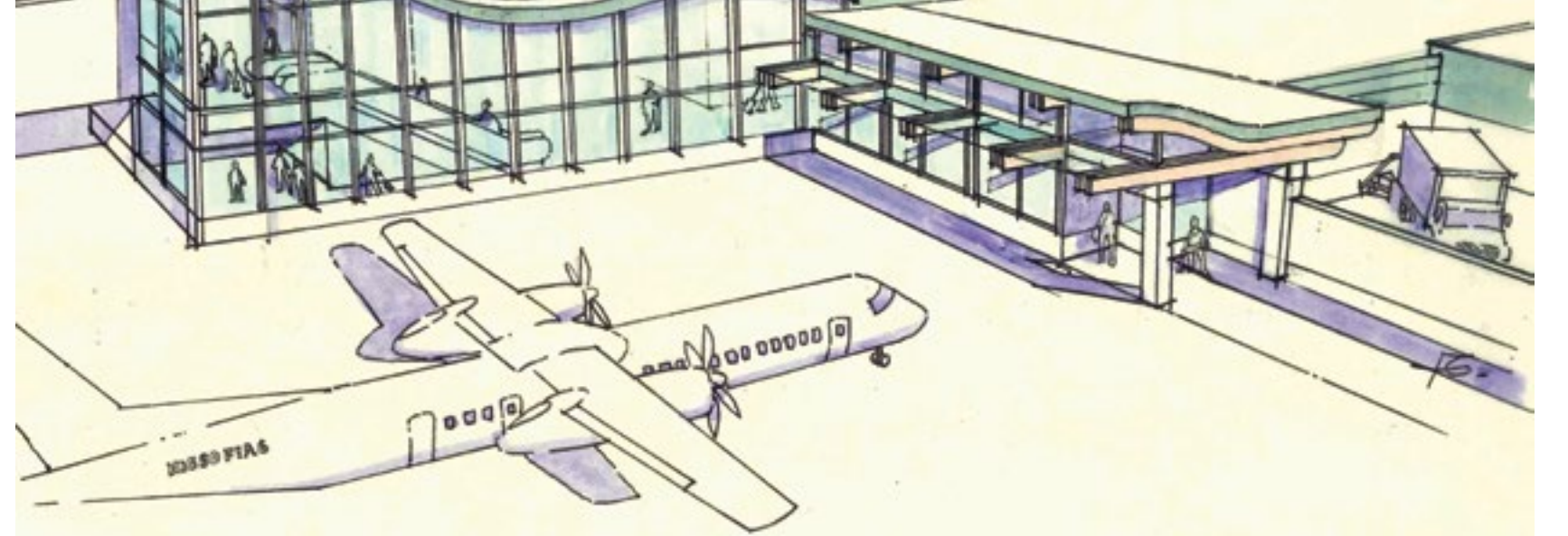


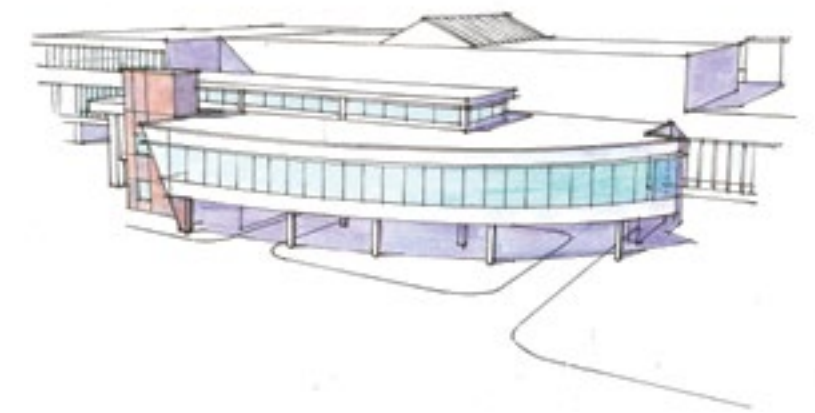
EUGENE INTERNATIONAL AIRPORT Eugene, Oregon

RS&H's relationship with the Eugene Airport began when the City of Eugene selected RS&H as the prime consultant to provide general consulting services at the Airport. RS&H has been involved in several projects for the airport including a remodel of the ticket counters, TSA baggage screening areas, passenger screening, and the exit lane.

The Airport retained RS&H to relocate the TSA baggage screening areas behind the airline check-in

counters and to provide an updated look for check-in at the terminal. The design of the new ticket counters focused on creating a modern look that would blend in with the existing finishes throughout the terminal. RS&H took advantage of the opportunity to incorporate artwork into the design of the counters that would highlight aspects of west-central Oregon and the Pacific-Northwest.





GREAT FALLS INTERNATIONAL AIRPORT

Great Falls, Montana

Great Falls International Airport is a primary, non-hub, commercial service airport for the City of Great Falls and the north-central Montana region. RS&H, through a collaborative process with Airport staff, the Airport Authority, TSA, and FAA, proposed an area increase of approximately 20,000 square feet to the 138,000-square-foot existing terminal. The expansion allows for the reconfigured security checkpoint to accommodate passenger enplanements from the current 159,000 to up to 310,000; the introduction of air-side concessions to entice passengers to pass through security earlier, offering them amenities

previously unavailable; inclusion of properly sized secure-side restroom facilities; and the addition of another departure lounge.

The architectural expression of the proposed expansion is at once different from and complementary to the existing while accommodating existing and proposed passenger boarding bridges. The interior spaces improve the overall passenger experience with a higher quality of light due to a significant increase in glazing, substantial views, various seating and waiting options, and plentiful opportunities for local art and history displays.





COVANCE

Chandler, Arizona

Covance is a global contract research organization that has worked on many of the best-selling drugs available today. Across the globe, Covance's technically complex facilities must support the organization's drive to perform exceptional science.

For this nearly 600,000-square-foot campus in Arizona, quality and efficiency were RS&H's utmost concern during the design process. The first phase of the campus included a 289,000-square-foot facility that houses toxicology testing laboratories and a full-service vivarium. As a six sigma company,

Covance is process-driven, which made a focus on efficient process flows and expansion integral during the planning phase. Interstitial service platforms would serve the mechanical needs of the facility to allow for uninterrupted occupancy and operational continuity.

This functional and flexible space integrates complex systems while upholding Covance's commitment to facility users, inhabitants, and their caretakers.





I-75 REST AREA Pasco County, Florida

As the first LEED Gold certified project for the Florida Department of Transportation, this ultra-modern, sustainable rest area located along I-75 in Pasco County set the bar high for similar facilities. The project - which features light sensors, waterless toilets, and many other earth friendly elements - serves as the prototype for all rest areas throughout the state.

RS&H developed several sustainable design elements for the project, including the recycling of existing asphalt, use of waterless toilets, native and drought-

tolerant plants, low-volume irrigation, and parking for fuel efficient vehicles.

Public outreach was an important goal for the project. Throughout design, RS&H used on-site illustrations and signs to inform the traveling public on ways the department was applying sustainable design principles to its projects. The project received the Project of the Year Award for New Construction, Government from the US Green Building Council Florida Gulf Coast Chapter.





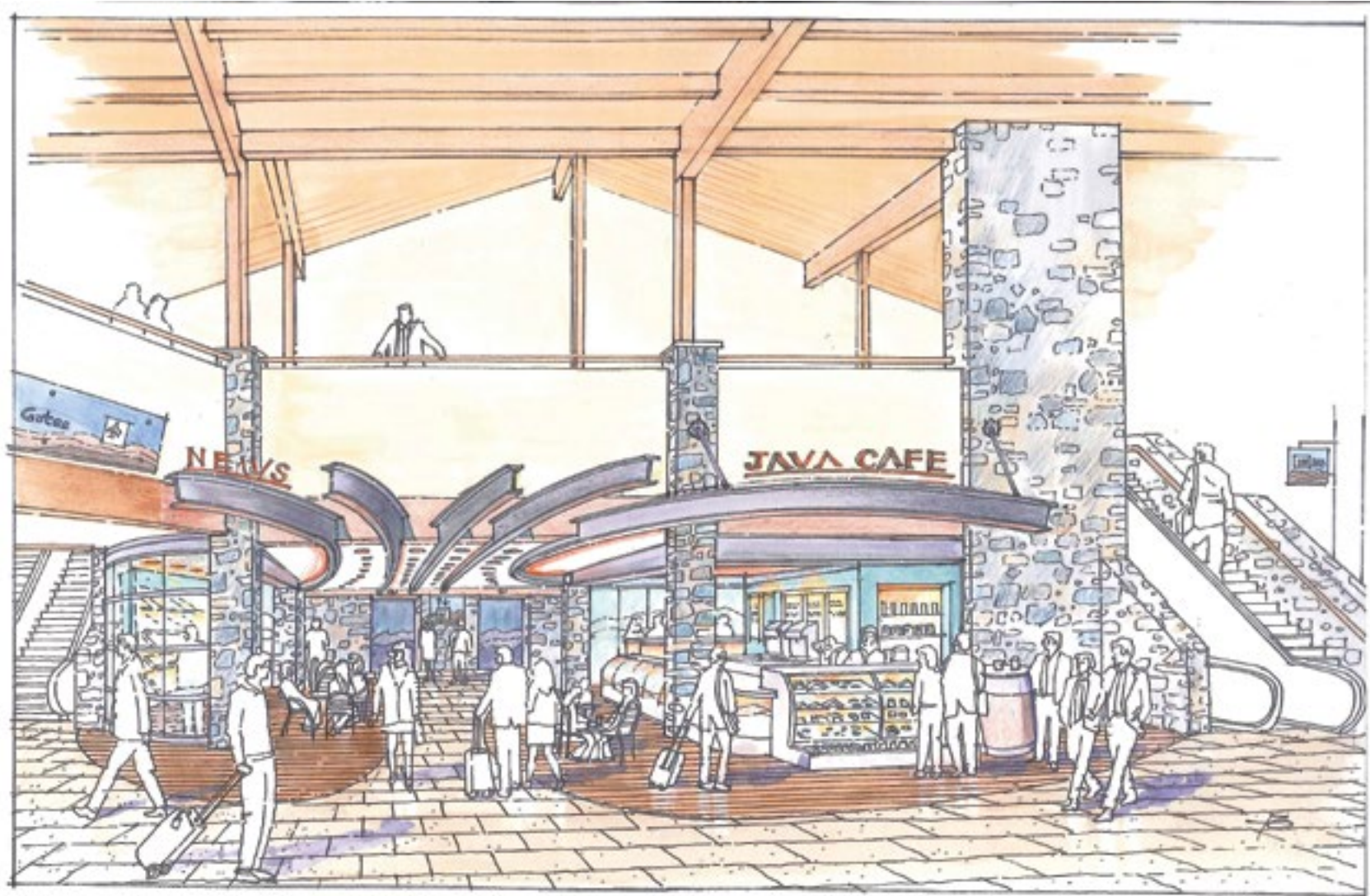
BOZEMAN YELLOWSTONE INTERNATIONAL AIRPORT

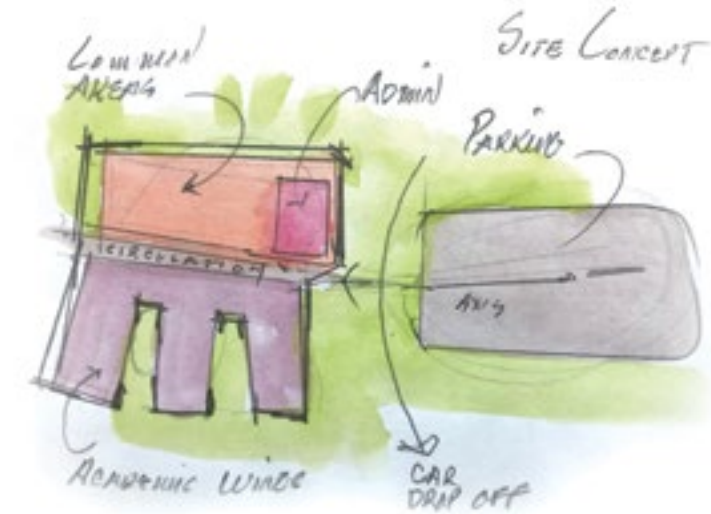
Bozeman, Montana

Bozeman Yellowstone International Airport serves as a key gateway to southwest Montana, Yellowstone National Park, and Big Sky ski resort. The airport serves travelers throughout all four seasons, organized around a lodge-inspired terminal building.

Using a collaborative design process, the design team, airport staff, and community stakeholders created an interior design aesthetic that is reflective of the Gallatin Valley community. The designers were informed

through research and the collection of historical, cultural, and natural images from the area. Design ideas were then explored and visualized through quick concept sketches to set the theme for the project. Wood glue lam beam ceilings and local natural stone blend to create a rich palette that speaks to the rugged legacy of the community and its people.





ANTILLES ELEMENTARY SCHOOL

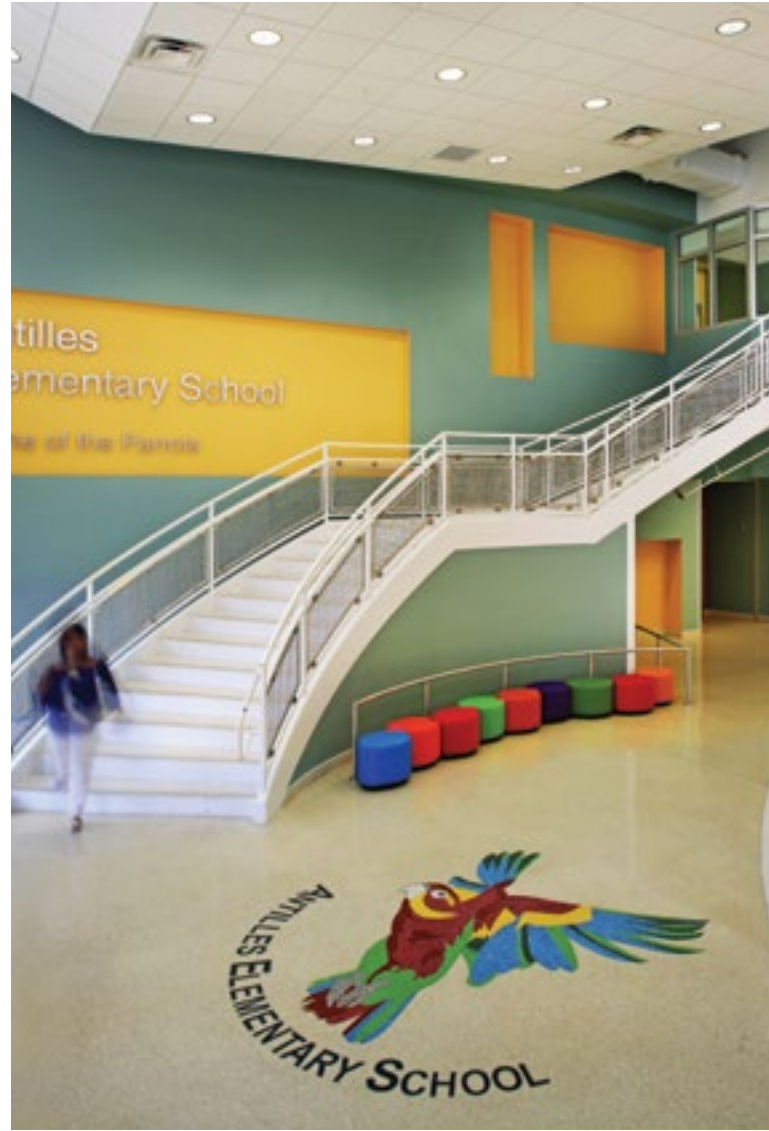
San Juan, Puerto Rico

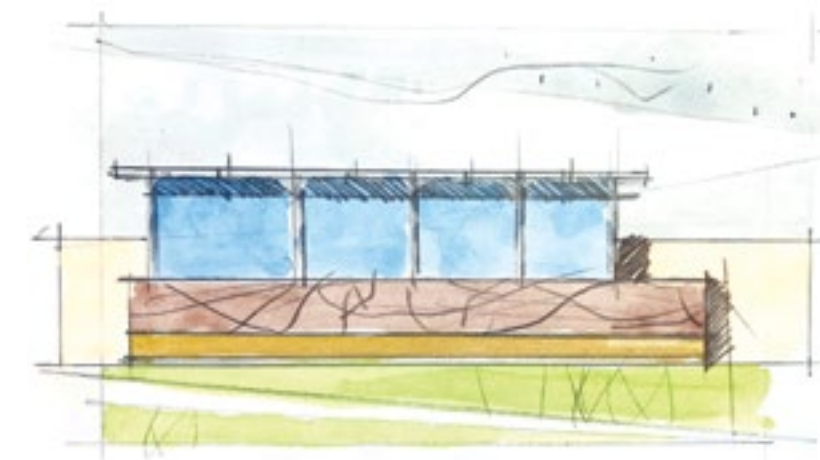
Replacing a 50-year-old elementary school at Ft. Buchanan, Puerto Rico, Antilles Elementary School was designed to take advantage of its natural surroundings.

Flanked by a wildlife preserve and amid the tropical Puerto Rican climate, the school is a linear design with neighborhood wings that include outdoor classrooms and are connected by a central commons. The outdoor classrooms allow children to connect and experiment with nature, while the covered walkway, from the parking lot, protects children during inclement weather and leads to a sweeping courtyard.

To meet 21st century school criteria, the facility is LEED Silver certified. It includes sustainable items such as photo-voltaics, windmills, water recycling, daylighting, and its own green roof. Located off a common area, the green roof can be used as an outdoor classroom and provides hands-on education as children witness the roof grow and develop into a sustainable part of the building.

The new two-story facility caters to 21st century education that provides educators and students opportunities to experiment with flexibility in space, moveable furniture, and technology.





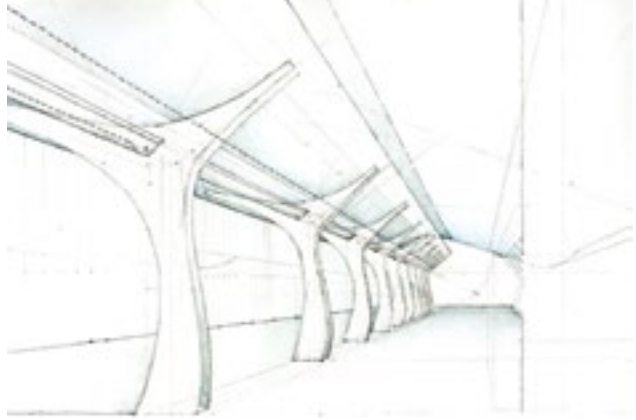
MCKESSON | TEXAS ONCOLOGY

San Antonio, Texas

Representing a Texas Hill-Country Modern style, Texas Oncology's San Antonio Cancer Center was designed by RS&H to take advantage of the natural materials and views in the area. Composed of brick, limestone, and glass, the center is complemented by angled, abstract structures that call to attention the entrance on the south side of the building and the healing garden on the east side. RS&H provided architectural and engineering services for the 40,000-square-foot facility, including preliminary conceptual design, design development, and construction administration services.

A wall of windows on the east side of the building and skylights running down the center provide ample daylighting, and regionally-themed murals of blue bonnets, boots, chili peppers, and other local culture icons that create a familiar wayfinding system for the different practices under one roof. The facility sits on a site that affords 300 parking spaces and room for a 10,000-square-foot expansion.





MIDLAND, BAY CITY, AND SAGINAW INTERNATIONAL AIRPORT

Saginaw, Michigan

The cities of Midland, Bay City, and Saginaw, Michigan, jointly operate the MBS International Airport. The interior is finished with white pine and copper, reflecting the natural resources of the area and providing a warm contrast to the refined technology of the building's envelope. The one-story floor plan offers customer convenience by eliminating the need

for stairs, elevators, and escalators. A repetitive building system contributed to a flexible design, allowing for future adaptation to meet the ever changing needs of modern airport terminals. Sustainable design strategies include the use of energy-efficient systems and a dramatic roof design to allow for an even distribution of natural light.



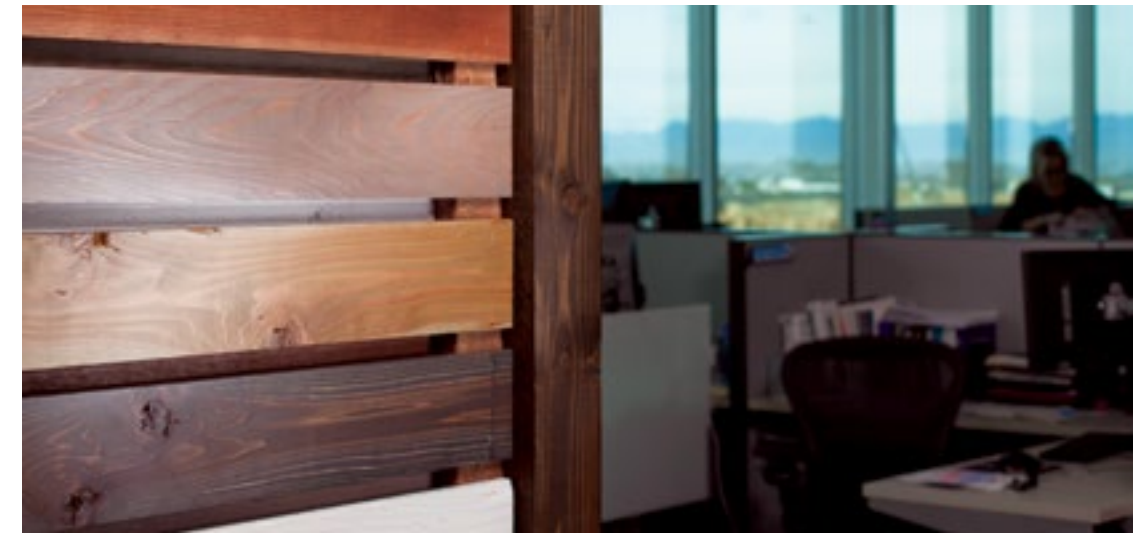


FRONTIER AIRLINES HEADQUARTERS

Denver, Colorado

RS&H provided full-service programming, architecture, design, engineering, and program management for this 90,000-square-foot project that embraced Frontier's Colorado heritage and company culture. The headquarters building is located near the Denver airport. The project involves extensive Frontier branding, diverse interior design, developing new corporate workplace guidelines, and a mission critical secure operations center.

Versatile office spaces include heavy timber framed collaboration areas juxtaposed against mural photographs of natural environments. The functional space allows for multiple meeting and teaming activities. Natural daylight pours in throughout the workspace. The reception area features a video wall and undulating stone panels for the Frontier logo.





SAN LUIS OBISPO COUNTY REGIONAL AIRPORT

San Luis Obispo, California

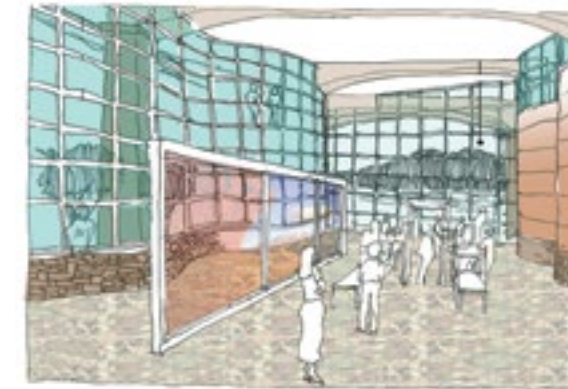
The basis of San Luis Obispo's terminal design is rooted in the vernacular architecture of this region. It is an architecture driven by regional needs, using local construction materials, and reflecting Central California traditions. Attention to local materials and indigenous landscaping allow the terminal to fit in well with its surroundings. It is inspired by the simple roof shapes and details found in the missions, agricultural countryside, ranchlands, and vineyards.

The region grows a wide variety of produce; however, grapes are the largest crop. Viticulture (the science, study, and production of grapes) serves as a design metaphor to support this regional-based architecture. The concept explores the blending of traditional and

contemporary materials for an appropriate palette suited to a 21st century transportation gateway. The design concept takes full advantage of the surrounding hills and natural landmarks. A glass curtain wall, facing north, brings in natural daylight while capturing the magnificent vista, connecting the terminal to its larger environment and community.

The views into the terminal – especially at night – are as important as the views looking out. They serve to reinforce and support the idea of natural way finding for travelers as they make their way through the terminal. Through architectural lighting, the landside lobby at night becomes an inviting beacon to the community.





ST. GEORGE MUNICIPAL AIRPORT

St. George, Utah

St. George is the gateway to Zion National Park, as well as the North Rim of the Grand Canyon. The greenfield terminal is designed as a signature gateway to the region, reflecting the local lifestyle and rugged natural environment. The architectural design fits well into the desert landscape while maximizing flexibility and functionality, and leaving room for future growth.

Native geological strata and red stone canyons serve as inspiration for the interior design of a grand hall that connects the entry lobby to the airside hold rooms. Architecture detailing recalls the materials and forms of historic downtown St. George. Stained glass is featured at the entrance, while the airside window wall frames a spectacular vista of the Pine Valley Mountains.





WAYNE A. DOWNING PEORIA INTERNATIONAL AIRPORT

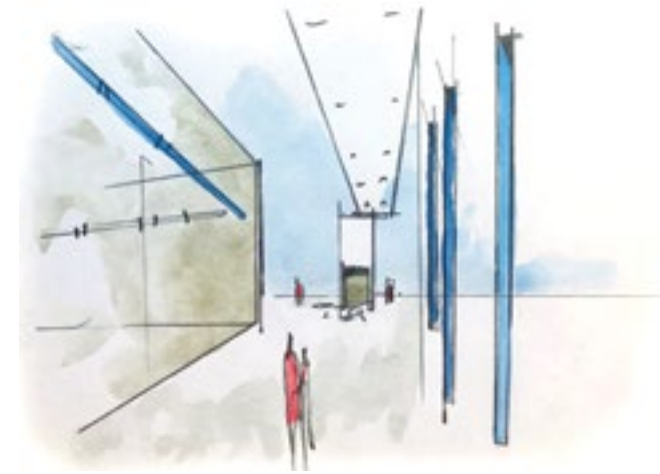
Peoria, Illinois

The General Wayne A. Downing Peoria International Airport has a broad-reaching international connection, serving a community with a strong presence of multinational companies.

The terminal design is shaped by Peoria art and culture – including the area's relationship with the Illinois River – and a rich palette of local building materials. The steel frame building uses brick and stone masonry

cladding and promotes sustainable design principles for energy efficiency, including natural lighting through clerestories and strategically-located glass curtain walls. Large overhangs provide solar protection while still allowing daylight deep into the terminal. The interior architecture uses two tones of wood paneling for a warm and inviting atmosphere.



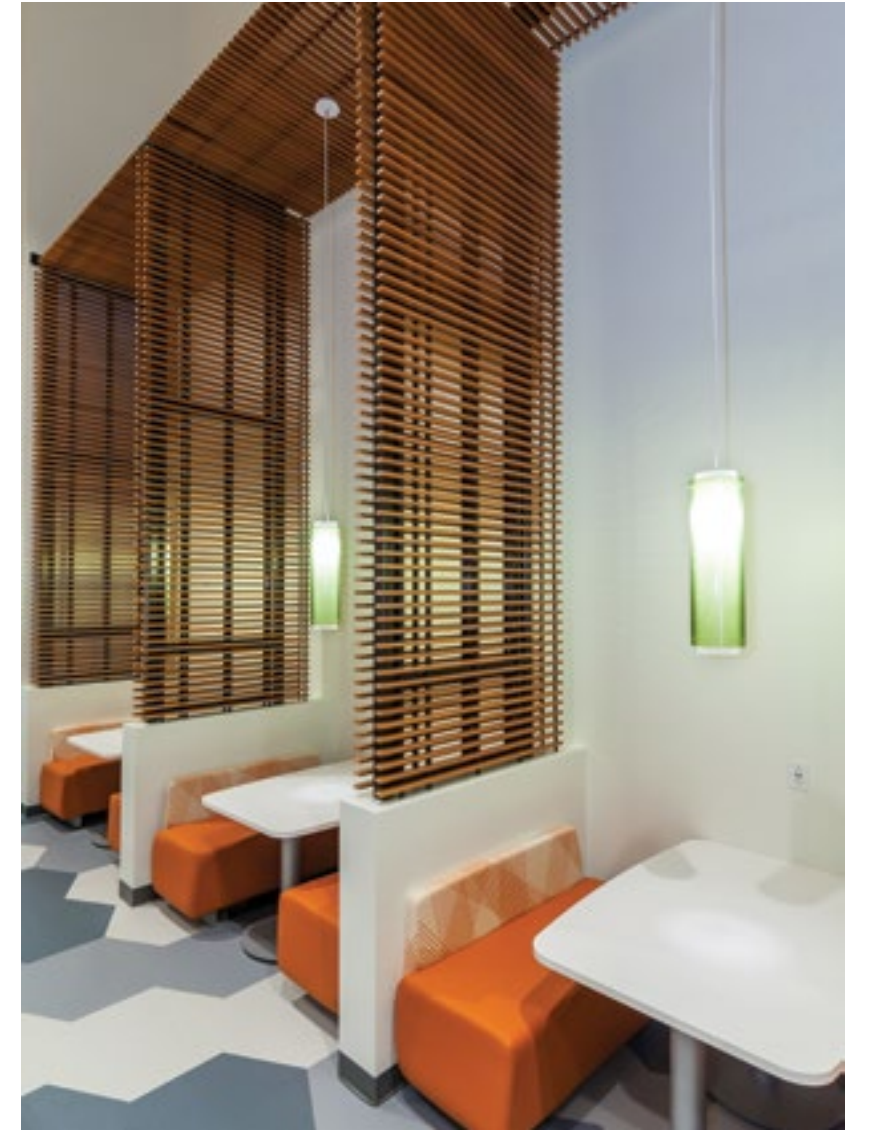


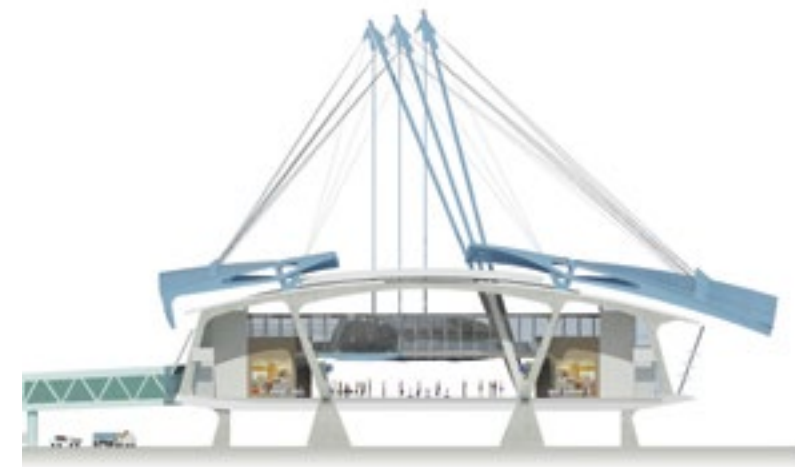
MCKESSON SPECIALTY PHARMACY

Dallas, Texas

McKesson Specialty Pharmacy, a business unit of McKesson Corporation, was in need of relocating and expanding its Texas Operations and turned to RS&H to assist in navigating the design and project delivery. In addition to accommodating 300 team members, McKesson also needed to provide opportunities to showcase its business operations to existing clients and potential partners.

The project provided workstations, collaboration areas, private offices, conference rooms, and focus rooms for acoustic privacy. Amenities like showers, lockers, a fitness center, café, and training rooms were added to attract and retain associates. Common areas were designed to serve as viewing gallery spaces for visitors. Design documents were expedited and completed in nine weeks. To meet business obligations, construction was fast-tracked and completed in five months.



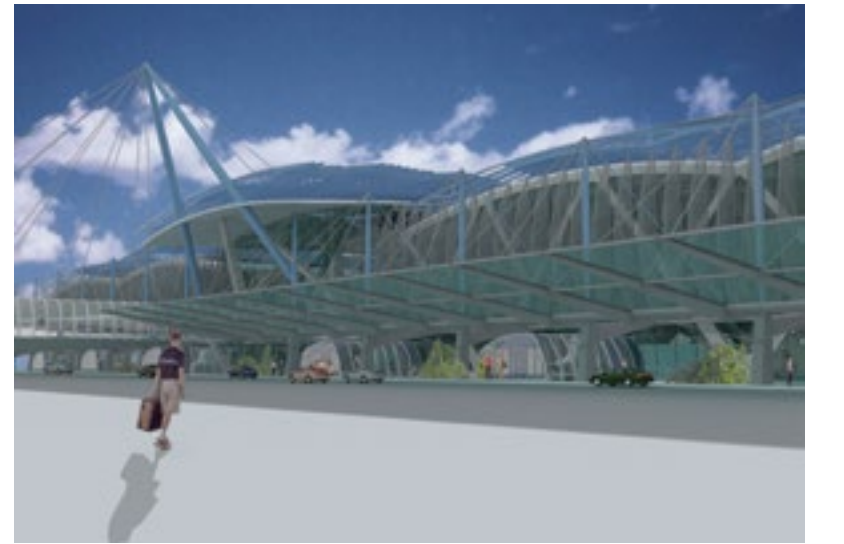


LISBON INTERNATIONAL AIRPORT

Lisbon, Portugal

The architectural design of the terminal is inspired by Portugal's maritime history, with a series of masts that support rippling sun shades over the concourse. The modern columns are evocative of the masts of the oceangoing vessels that established Portugal as a major influence around the world. The forms of the terminal reinterpret that image with kinetic and floating forms that evoke flight. Sustainable design strategies are an integral part of the design aesthetics.

The terminal is designed as a green facility, using sun shading, natural air cooling, and radiant cooling to minimize energy consumption. The architecture highlights circulation nodes by an infusion of natural light. Travelers follow light naturally, reinforcing intuitive wayfinding throughout the terminal. That flow of spaces is supported by a changing palette of materials and shapes, making the experience one of continuous discovery and delight.



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McKesson Specialty Pharmacy

Ology Bioservices

Peoria International Airport

Raymond James Corporate Headquarters

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Unmanned Aircraft Systems Hangar

USF Science & Technology Building

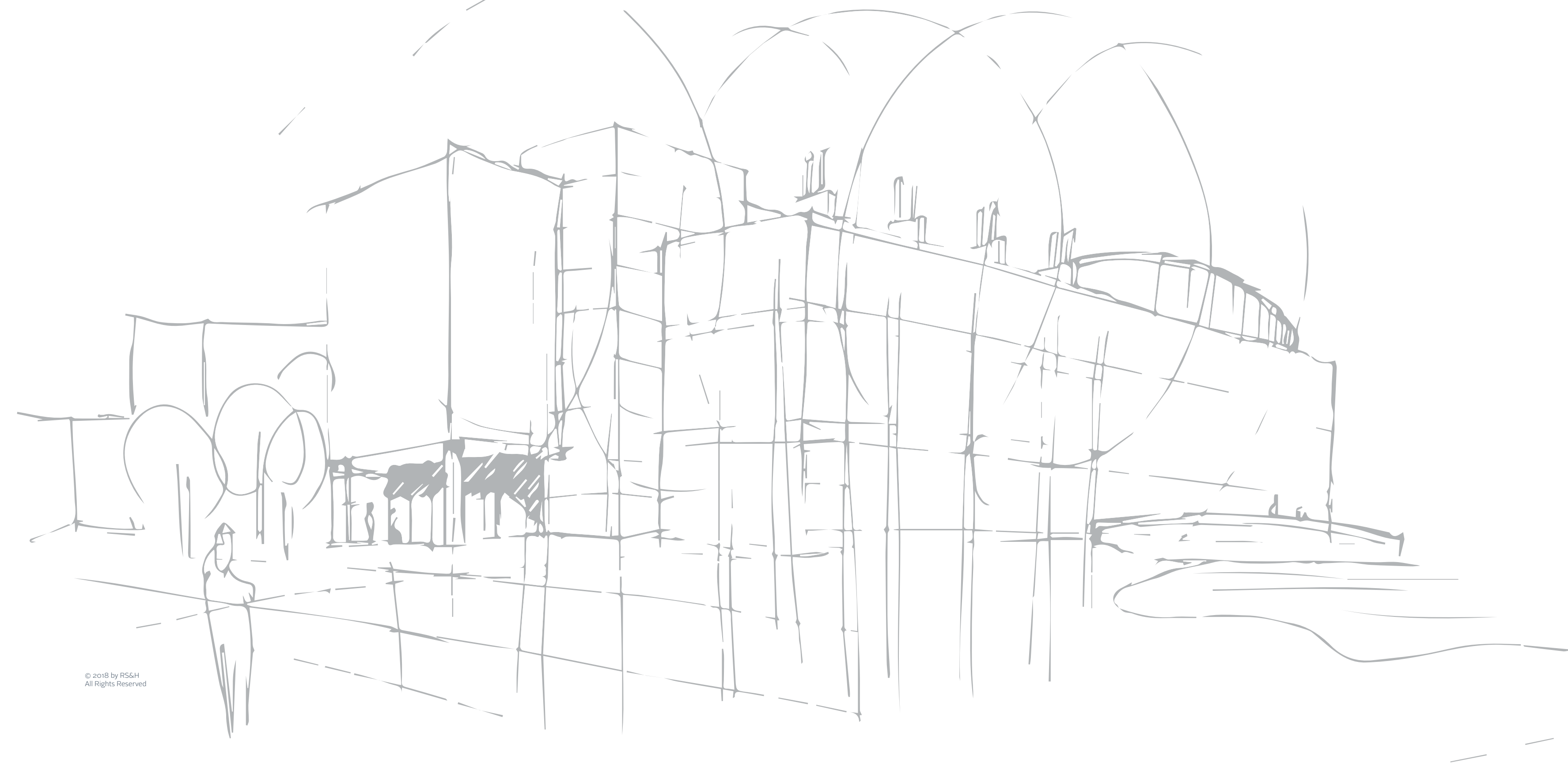
USF Courtyard

Vehicle Assembly Building

Wells Fargo Brigham Building

West Orange Trail Bridge

Winston Family YMCA



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